



ALLANA DAVIS

SAG-AFTRA

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FILM

| | | |
|-------------------|------|--------------|
| LET'S MAKE A DEAL | Lead | Matias Ponce |
| THINK FASTER | Lead | Matias Ponce |
| WE DON'T STOP | Lead | Matias Ponce |
| ONE-MINUTE MAN | Lead | Matias Ponce |

THEATER

| | | |
|---------------------|--------------|--------------------------------------|
| A RAISIN IN THE SUN | Lena Younger | Life Theatre/Chantell D. Christopher |
| FENCES | Rose Maxson | Life Theatre/Chantell D. Christopher |

TRAINING

| | | |
|--------------|--------------------|-----------------------------|
| Chris Holder | Scene Study | Ivana Chubbuck Studio |
| Tasha Smith | Scene Study | Tasha Smith Actors Workshop |
| Doug Warhit | Audition Technique | Doug Warhit Acting Class |
| Mike Pointer | On-Camera | Hey I Saw Your Commercial |
| Peter Fluet | Improv | IO West |

SKILLS

Valid Passport

Certified Nursing Assistant, Domestic Violence Advocate